



OCTOBER  
FPI  15c

# HIT PARADER

A CHARLTON PUBLICATION

MONA LISA

I DIDN'T SLIP,  
I WASN'T PUSHED, I FELL

LA VIE EN ROSE

I DON'T CARE IF THE SUN  
DON'T SHINE

HOOP DEE DOO

I CROSS MY FINGERS

BEWITCHED, BOTHERED  
AND BEWILDERED

HAPPY FEET

AN ORDINARY BROOM  
(Reminds Me Of You)

IF I HAD A MAGIC CARPET

M-I-S-S-I-S-S-I-P-P-I

WHAT, WHERE AND WHEN

MAMBO JAMBO

BUFFALO BILLY

TONIGHT

I WISH, I WISH  
I HAD A PICTURE OF YOU

VALENCIA

LOVE LIKE OURS

OUR VERY OWN

AMERICAN BEAUTY ROSE

COUNT EVERY STAR



AUDREY TOTTER

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co-starring

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# The HIT PARADER BAND WAGON OF

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## TOP TUNES

*Feature*

### I DON'T CARE IF THE SUN DON'T SHINE

MACK DAVID

I don't care if the sun don't shine  
I get my lovin' in the evenin' time  
When I'm with my baby  
It's no fun with the sun aroun',  
But I get goin' when the sun goes  
down.

And I meet my baby  
That's when we kiss and kiss  
And kiss and then we kiss some  
more

Don't ask how many times we kiss  
At a time like this who keeps score  
So, I don't care if the sun don't  
shine

I'll get my lovin' in the evenin' time  
When I'm with my baby.

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### AMERICAN BEAUTY ROSE

HAL DAVID REDD EVANS ARTHUR  
ALTMAN

Daisy is darling, Iris is sweet,  
Lily is lovely, Blossom's a treat  
Of all the sweethearts a guy could  
meet

Well, I finally chose an American  
beauty rose

Camelia's tragic, she can't be mine  
Magnolia's magic, makes Maggie  
shine

Laurel will hug you, orchid's divine  
Still, I finally chose an American  
beauty rose

Why, she's clingier than Ivy  
And she's zingier than black eyed  
Susan,

Springier than Maybell in June

Oh, I'm daffy as a daffodil

It's laughable the way I thrill

When roses are in bloom

Pansy is pretty, willow is tall

Violets kisses tulips recall

How can I choose one? I love them  
all

Still, I finally chose an American  
beauty rose.

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### I CROSS MY FINGERS

WALTER KENT WALTON FARRAR

I've never been superstitious

Didn't believe in lucky charms

But oh, what a change, and oh, but  
it's strange!

Since you came into my arms. Now

I cross my fingers ev'ry time that you  
kiss me goodnight

I cross my fingers even though you  
are holding me tight

You say you love me and I know  
that's a very good sign

Still I'll cross my fingers 'til you're  
mine.

Copyright 1949 by United Music Corp.

### I DIDN'T SLIP, I WASN'T PUSHED, I FELL

EDDIE POLA GEORGE WYLE

I didn't slip, I wasn't pushed, I fell  
Oh! yes, right into the middle of a  
warm caress

I didn't slip, I wasn't tripped, I fell  
and how

I'll be glad to speak of that adven-  
ture now

There I was mindin' my bus'ness  
And thinkin' that love was only a  
juvenile pastime

Then I fell head over heels into love  
And I know that I'm goin' down for  
the last time

I didn't slip, I wasn't pushed, I fell,  
you bet

If you hadn't caught me in your arms,  
why!

I'd be fallin' yet.

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### I HADN'T ANYONE TILL YOU

RAY NOBLE

I hadn't anyone till you

I was a lonely one till you

I used to lie awake and wonder

If there could be

A someone in the wide world

Just made for me

Now I see I had to save my love for  
you

I never gave my love till you

And thru my lonely heart demanding  
it

Cupid took a hand in it

I hadn't anyone till you.

Copyright 1938 by A B C Music Corp.

### LA VIE EN ROSE

MACK DAVID LOUI GUY

Hold me close and hold me fast,  
The magic spell you cast, this is  
la vie en rose.

When you kiss me heaven sighs,  
And tho' I close my eyes I see la  
vie en rose.

When you press me to your heart  
I'm in a world apart, a world where  
roses bloom;

And when you speak angels sing  
from above;

Ev'ry day words seem to turn into  
love songs.

Give your heart and soul to me  
And life will always be la vie en  
rose.

Copyright 1947 by Editions Arpege, Paris  
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### MONA LISA

JAY LIVINGSTON RAY EVANS

Mona Lisa, Mona Lisa, men have  
named you:

You're so like the lady with the  
mystic smile

Is it only 'cause you're lonely they  
have blamed you

For that Mona Lisa strangeness in  
your smile

Do you smile to tempt a lover, Mona  
Lisa,

Or is this your way to hide a  
broken heart?

Many dreams have been brought to  
your doorstep

They just lie there, and they die  
there

Are you warm, are you real, Mona  
Lisa,

Or just a cold and lonely, lovely  
work of art?

Copyright 1949 by Famous Music Corp.

### HAPPY FEET

AL STILLMAN ROY ROSS

Sound of rain on the window pain  
Makes a mighty sweet and soft refrain  
But I never found a sound as sweet  
As the tippity tippity tap of happy  
feet

Mockin' bird never says a word

But his pretty music must be heard

Well there is no music with the beat  
Of the tippity tippity tap of happy  
feet

Honey when we're dancin' it's so  
divine

'Count of we're much closer

Closer than a quarter to nine

Love that band down in Dixieland

Got a rhythm makes you clap your  
hands

But there is no rhythm I repeat

Like the tippity tippity tap of happy  
feet.

Copyright 1950 by Cromwell Music, Inc.

### FRANCIE

(From Mike Todd's "Peep Show")

BOB HILLIARD JULE STYNE

Frincie, don't be high falootin' me

Francie, if it ever suited your fancy

You'd ask for stars in the sky

I wonder why, you aim so high

That part of your personality loses  
reality

All I've got is Francie

Haven't any treasures, but Francie

Life has many pleasures you can't see  
Till you're in love

You'll never know what a kiss is  
worth

Till you come down to earth

Right where an angel should be

If you want my love, Francie

Don't get fancy with me.

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**Don't  
Stay  
FAT  
You Can  
LOSE  
POUNDS  
AND  
INCHES  
IN 1 WEEK**



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# HIT PARADER

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## THE PICNIC SONG

CARMEN DELLO THERESA DELLO

Ev'ry Sunday we ride out to the  
country  
All together any weather  
Oh, what fun we will have when  
we get out there  
Just can't wait to begin our happy  
day

Didja bring the chicken, chicken,  
chicken?  
Didja bring the wienies, wienies,  
wienies?  
Didja bring the spare ribs, spare  
ribs, spare ribs?  
Didja bring the ham and biscuits too  
Check! chicken, wienies, spare ribs,  
biscuits,  
I'm not sure I want to risk it  
Aw! come on, John  
On a picnic we will go  
'Cause it's summer time, you know  
And we love to spend our Sundays  
in the park.

Didja bring the popcorn, popcorn,  
popcorn?  
Didja bring the peanuts, peanuts,  
peanuts?  
Didja bring the pretzels, pretzels,  
pretzels?  
Didja bring the cake and candy too?  
Check! popcorn, peanuts, pretzels,  
candy,  
Keep the alka-seltzer handy  
Aw! come on, John  
On a picnic we will go  
'Cause it's summertime, you know  
And we love to spend our Sundays  
in the park.

Didja bring the salad, salad, salad?  
Didja bring the pickles, pickles,  
pickles?  
Didja bring the olives, olives, olives?  
Didja bring the salt and mustard too?  
Check! salad, pickles, olives, mustard  
This goes good with frozen custard  
Aw! come on, John  
On a picnic we will go  
'Cause it's summertime, you know  
And we love to spend our Sundays  
in the park.

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## THIS COULD BE FOREVER

HARRY RUBY JOHNNIE SCOTT

I know this could be forever, sweet-  
heart  
I mean not just for a day  
knew when we kissed for the first  
time  
The stars in heaven would shine  
And you know it was the last time  
That other lips met mine  
Something seemed to tell me we'd  
never part  
I mean love had come to stay  
I don't know if you still remember  
But I said right from the start  
That this could be forever, sweet-  
heart.

Copyright 1950 by Robert Music Corp.

## VAGABOND SHOES

SAMMY GALLOP DAVID SAXON

Vagabond shoes, why did you roam?  
Why did you take me far from  
home?

Far from the hills and the rippling  
stream

Chasing a crazy ghost of a dream  
Vagabond shoes, you've gone astray  
Happiness lies the other way  
So turn around, turn around  
Away from the blues  
Take me home again  
Home again, home again,  
Vagabond shoes.

Copyright 1949 by Jefferson Music Co., Inc.

## MAMBO JAMBO

RAYMOND KARL CHARLIE TOWNE  
PEREZ PRADO

Do the mambo do the mambo mambo  
jambo mambo jambo jambo  
Do it with someone you madly  
adore

Soon you'll be finding what you've  
waited for

For when you sway with her, holding  
her close

She'll be reluctant to say "Adios"  
Latin American kind of romance  
Has to begin with this fabulous  
dance

Wonderful rhythm she'll never resist  
Here is the part where she'll want  
to be kissed

Diff'rent from any rumba, better  
than any samba

Greater than any tango, wilder than  
any conga

The minute that you begin you'll  
find it beneath your skin

Like the hoodoo of a voodoo drum  
It teaches your heart the beat

Then goes to your head and feet  
Like a shaker of Jamaica rum

You do the mambo jambo

You dance to break of day, day, day,  
day,

You do, the mambo jambo, all night  
You holler hey! hey! Ho-lay!

You'll find at the break of day  
Your heart has been flown away

To a land where only lovers dwell  
The moment your love is found

The moment your heart is bound

You will bless the mambo jambo spell  
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## OUR VERY OWN

JACK ELLIOTT VICTOR YOUNG

There's a magic land all our very  
own

It's ever close at hand and our very  
own

Beyond a secret door there lies a  
garden fair

With roses ev'rywhere for only us to  
share

Love brings ev'rything right before  
our eyes

The miracle of spring never fades or  
dies

For we have but to kiss and all of  
this is ours alone

The magic is our very own.

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RIGHT?  
WRONG?

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use tampons as soon as she is fully  
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pons, were designed by a doctor,  
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**VAN JOHNSON**  
**ELEANOR POWELL**  
**LENA HORNE**  
**JOHN LUND**

### YOU CAN'T DO WRONG DOIN' RIGHT

AL RINKER FLOYD HUDDLESTON  
Now, some do right and some do wrong  
To one of these categories you belong  
But just in case there's any doubt  
Let me straighten you out.

There's them that does, and them that don't  
And them that says they will but won't  
So if Satan tempts you, hold on tight  
'Cause you can't do wrong doin' right,  
There's them that's good and them that's mean,  
And them that's somewhere in between  
But it looks to me from what I've seen  
That you can't do wrong doin' right.  
Look at that gal Delilah, she had 'em all in a spin,  
She clipped the mighty Samson  
But she got caught when the house fell in

And so you see, there's gotta be  
Just one road for you and me  
Let ol' Satan know he's lost the fight.  
'Cause you can't do wrong doin' right,

There's them that shall, and them that shan't  
And them that wish they could but can't  
But it's them that does that sees the light  
'Cause you can't do wrong doin' right,  
There's them that's meek and them that's bold  
Now don't ask me, but I've been told  
It's the meek that plays them harps of gold  
'Cause you can't do wrong doin' right,  
Look at ol' big Goliath, braggin' about his size.  
Pickin' on little David  
But he got his right between the eyes  
And so you see, there's gotta be  
Just one road for you and me  
Let ol' Satan know he's lost the fight  
'Cause you can't do wrong doin' right.

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## ARE YOU LONESOME TONIGHT?

ROY TURK LOU HANDMAN  
Are you lonesome tonight  
Do you miss me tonight  
Are you sorry we drifted apart  
Does your memory stray  
To a bright summer day,  
When I kissed you and called you  
sweetheart  
Do the chairs in your parlor seem  
empty and bare  
Do you gaze at your doorstep  
And picture me there  
Is your heart filled with pain  
Shall I come back again  
Tell me dear,  
Are you lonesome tonight?

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## SENTIMENTAL ME

JIM MOREHEAD JIMMY CASSIN  
Sentimental me guess I'll always be  
So in love with you, don't know  
what to do,  
Sentimental me dreaming while I live  
Living just to give all my love to you,  
No one else will do,  
Sentimental me reaching for the moon  
And wishing on a star, on my honey-  
moon  
I want to be where you are.  
Darling can't you see it was meant  
to be?  
I'm in love with you, say you love  
me too,  
Sentimental me.

Copyright 1950 by Knickerbocker Songs, Inc.

## BONAPARTE'S RETREAT

PEE WEE KING  
Met the girl I love  
In a town way down in Dixie  
Neath the stars above  
She was the sweetest girl I ever did  
see  
So I took her in my arms  
And told her of her many charms  
I kissed her while the fiddles played  
The Bonaparte's Retreat  
All the world was bright  
As I held her on that night  
And I heard her say  
Please don't ever go away  
So I held her in my arms  
And told her of her many charms  
I kissed her while the fiddles played  
The Bonaparte's Retreat.

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## LET'S MAKE LOVE

STEPHEN WEISS BERNIE BAUM  
ALEX M. KRAMER  
Let's make love  
The night is so inviting  
Let's make love  
While we still feel this way  
Hold me close  
Your touch is so exciting  
Darling say that you will always stay  
Stay with me and never ever leave  
me  
In your arms, your kiss is ecstasy  
Let's make love  
I'm sure you will believe me  
That you are the only one for me.

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## WHAT, WHERE AND WHEN

CY COBEN ROY WIGGINS  
What, what will I do?  
Where, will I find you?  
When, I wish I knew  
What, what have I done?  
Where, where have you gone?  
When will trouble move on?  
Baby, I'm so sad and lonely,  
You're my one and only  
And that's why I wish I knew  
What, what will I do?  
Where, will I find you?  
When, I wish I knew!

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## LOVE LIKE OURS

JOHNNY LEHMANN DIMITRI TIOMKIN  
Still feel a tingle when our fingers  
intermingle  
Still feel a glow when we meet  
Ours isn't new love, but a tried and  
true love  
That grows with each passing day.

Love like ours is not just for today,  
dear  
Love like ours is forever more.  
No one else ever thrills me the way  
that you thrill me  
You're all that I'll always adore  
Through the years there'll be tears,  
there'll be sunshine  
Come what may, love will stay this  
way  
We will still go along, always caring  
Sharing this love of ours.

Copyright 1950 by Laurel Music Corp.

## MARIANNE

PAT McCaULEY  
June night how enchanting was that  
June night  
When we vowed there in the moon-  
light never more to part  
Your lips were so very warm and  
tender  
How they begged me to surrender  
Before we said adieu  
I won't forget you and that June  
night when I met you  
Oh Marianne be mine and say you  
care  
Won't you remember how we kissed  
so very tender  
That night of surrender oh Marianne.

Copyright 1950 by Algonquin Music, Inc.

## I'VE GOT A SUNDAY FEELING IN MY HEART

MACK DAVID JERRY LIVINGSTON  
I've got a Sunday feeling in my heart  
The sweetest feeling that I ever  
knew  
A "love thy neighbor" feeling in my  
heart  
And my neighbor said she loves me  
too  
I was a sinner, just a sinner  
But I ain't gonna sin no more,  
Since I kissed an angel and sailed  
thru heaven's door  
I've got a feeling wedding bells will  
start  
I've got a Sunday feeling in my heart

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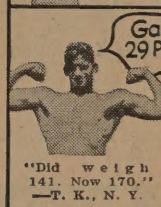


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3½ in. on  
chest." — F.  
S., New York



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— T. K., N. Y.

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whole magazine  
with enthusiastic  
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ERS. But what you  
want to know is—  
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do for ME?"

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time daily. Even in that short  
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man of YOU—that it can start  
new inches of power pushing  
out your chest—build up your  
shoulders to champion huski-  
ness—put new, hard, firm mus-  
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## CHARLES ATLAS

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photo of Charles  
Atlas, holder of  
the title, "The  
World's Most  
Perfectly Devel-  
oped Man."





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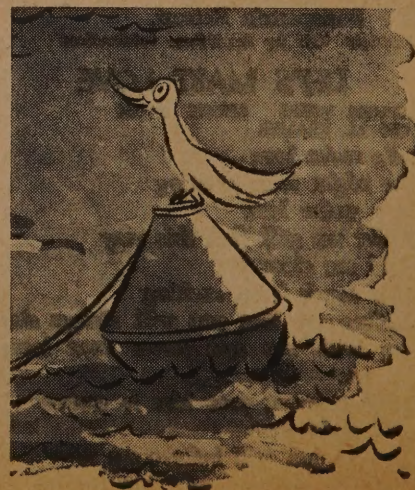
*Starring*  
**EDMOND O'BRIEN**  
**NANDA HENDRIX**  
**RUDY VALLEE**



**EV'RYTHING THAT'S WONDERFUL**  
**(Is Yours And Mine)**

AL STEWART EARL ROSE  
You and I can share the moonlit hours  
Ev'rything that's wonderful is ours  
Spring that brings the rainbow colored flowers  
Ev'rything that's wonderful is ours  
A tender love, a dream, a heart to cling to  
Someone to sing to  
This love I bring to you is ours to share  
For ev'rything that's wonderful is yours and mine.

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**BEWITCHED**

LORENZ HART RICHARD RODGERS

I'm wild again, beguiled again,  
A simpering whimpering child again  
Bewitched, bothered and bewildered  
am I

Couldn't sleep, and wouldn't sleep  
When love came and told me I  
shouldn't sleep

Bewitched, bothered and bewildered  
am I

Lost my heart, but what of it?

He is cold I agree,

He can laugh, but I love it

Although the laugh's on me

I'll sing to him, each spring to him

And long for the day when I'll

cling to him,

Bewitched, bothered and bewildered  
am I.

Copyright 1941 by Chappell and Co., Inc.

**HOOP-DEE-DOO**

FRANK LOESSER MILTON DE LUGG

Hoop-dee-doo, hoop-de-doo,

I hear a polka and my troubles are  
through

Hoop-dee-doo, hoop-de-doo,

This kind of music is like heaven to  
me

Hoop-dee-doo, hoop-de-doo,

It's got me higher than a kite

Hand me down my soup and fish

I am gonna get my wish

Hoop-dee-doo-in' it tonight

When there's a trombone playin'

Rah-ta dah-dah-dah, I get a thrill

I always will

When there's a concertina

Stretchin' out a mile I always smile,

'Cause that's my style

When there's a fiddle in the middle

and

He plays the tune so sweet

Plays the tune so sweet that I could  
die

Lead me to the floor

And hear me yell for more

'Cause I'm a hoop-dee-doo-in' kind of  
guy

When I'm dancin' give me room

I'm in clover, I'm in bloom

Hoop-dee-doo-in' it with all my might

Rain may fall and snow may come

Nothin's gonna stop me from

Hoop-dee-doo-in' it tonight.

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Sole selling agent Edwin H. Morris & Co., Inc.

**WARM KISSES IN THE COOL  
OF THE NIGHT**

BUDDY KAYE

Warm kisses in the cool of the night  
How sweet to know they come from  
you

With ev'ry sigh I go on a magic  
flight

That always seems to lead to you

And when the moon starts that  
downward climb

And the stars grow slowly out of  
sight

You leave my lips with warm kisses in  
the cool of night

That stay with me the whole day  
thru.

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**GONE FISHIN'**

NICK and CHARLES KENNY

Gone fishin' there's a sign upon his  
door

Gone fishin' he ain't workin' any-  
more

There's his hoe out in the sun

where he left a row half done

He said "hoein' ain't no fun"

He ain't got no ambition

Gone fishin' by a shady wady pool

I'm wishin' I could be that kinda  
fool

I'd say no more work for mine

On my door I'd hang a sign

Gone fishin' instead of just a-wishin'

Gone fishin' see him snoozin' by a  
brook

Gone fishin' didn't even bait his  
hook

There's his hound dog by his side,

fleas are bitin' at his hide

He won't scratch 'em he's too tired

he ain't got no ambition

Gone fishin' learnin' fishin' worms  
to swim

I'm wishin' he wuz me and I wuz  
him

Wish I had a plane to fly here's

what I'd write in the sky

Gone fishin' instead of jest a-wishin'

Gone fishin' he don't worry 'bout no  
wars

Gone fishin' left his wife to do the  
chores

Cows need milkin' in the barn but

he jest don't give a darn

See his fishin' pole is gone he's on  
a secret mission

Gone fishin' out where peace has  
never died

I'm wishin' all the world was by his  
side

Then our guns we'd throw away

grab a fishin' pole and say

"Gone fishin'" instead of jest  
a-wishin'.

Copyright 1950 by Leo Feist, Inc.

**I DIDN'T KNOW WHAT TIME  
IT WAS**

LORENZ HART RICHARD RODGERS

I didn't know what time it was

Then I met you

Oh, what a lovely time it was,

How sublime it was, too,

I didn't know what day it was

You held my hand

Warm like the month of May it was

And I'll say it was grand

Grand to be alive, to be young

To be mad, to be yours alone

Grand to see your face

Feel your touch, hear your voice

Say I'm all your own

I didn't know what year it was

Life was no prize

I wanted love and here it was

Shining out of your eyes

I'm wise and I know what time it  
is now!

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**PIGALLE**

CHARLES NEWMAN GEORGE ULMER  
With a queer name, not too clear  
name,

Pigalle is quite content  
As the name goes, so its fame grows  
All over the continent  
It's just a part of a city  
Part of the heart of Paree  
Not to be there is a pity  
Won't you visit Pigalle with me?

What makes Paree, like Paree ought  
to be

All the natives agree, Pigalle?  
Wonderful street, where the simple  
folks meet

With the social elite, Pigalle  
Sidewalk cafes, waiters balancing  
trays

Morning, night and noon  
Taxicabs toot, while a guy on a  
flute, fingers "Claire de Lune".  
Mademoiselles wink their eyes at the  
swells

Where the corner sign spells, Pigalle.  
Take it from me, when you visit  
Paree

Yes, you better had see Pigalle.  
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Sole selling agent Leeds Music Corp.

**LET'S CHOO CHOO CHOO  
TO IDAHO**

(From the MGM Picture "Duchess of Idaho")  
AL RINKER FLOYD HUDDLESTON  
Let's choo choo choo choo choo choo  
choo to Idaho

Come on let's go  
Let's choo choo choo to Idaho  
So, mister engineer, let's hear that  
whistle blow  
To let 'em know, we're on our way  
to Idaho

Hey there fella, soon we'll be in  
Pocatella,  
Then Sun Valley, 'cordin' to my Rand  
McNally,

Tell the folks back home in Chi,  
Tell them toodle-oo goodbye and  
Let's choo choo choo choo choo choo  
choo to Idaho

What a trip, it's terrific, on the  
Union Pacific  
What a change, from that covered  
wagon day  
If those old forty-niners, had those  
up to date streamliners  
They'd commute, clear from Butte  
to Iowa

Hey there porter, when we pass  
Nebraska's border  
Lay my suits out, get my spurs and  
western boots out,  
If I'm goin' West today might as  
well go all the way  
Yip-yip-i-o let's choo choo choo to  
Idaho

Come on let's go let's choo choo choo  
to Idaho  
Come on let's go let's choo choo choo  
to Idaho

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**M-I-S-S-I-S-S-I-P-P-I**

CURLEY WILLIAMS BILLY SIMMONS  
By the M, i, crooked letter, crooked  
letter, i,

Crooked letter, crooked letter, i,  
Humpback, humpback, i, Mis-sis-sip-pi  
Flowin' down to New Orleans.

And it flows right by my Tennessee  
home

Where history was made by Steamboat  
Bill

M-e-m-p-h-i-s, Memphis is the town  
I mean,

'Way down yonder in the land of  
cotton

Folks like mine are ne'er forgotten  
What a wonderful thrill it is to be  
Down in Memphis, Tennessee

By the M, i, crooked letter, crooked  
letter, i,

Crooked letter, crooked letter, i,  
Humpback, humpback, i, Mis-sis-sip-pi  
Flowin' down to New Orleans.

Copyright 1950 by Acuff-Rose Publications

**OF ALL THINGS**

(From the MGM Picture "Duchess of Idaho")  
AL RINKER FLOYD HUDDLESTON  
Of all things just when I thought  
my heart was free

Of all things, you had to turn your  
charm on me

Oh what a thrill you gave me  
I knew the heat was on

Nothing on earth could save me  
And when we kissed I was gone

Of all things I was the one who al-  
ways said

Of all things you'll never see me  
lose my head

But just when I felt so certain  
Just when I felt so smart

Well of all things I had to lose my  
heart.

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**LET'S HAVE A PARTY**

CLIFF FRIEND JOE HAYMES PHIL BAXTER

Let's have a party, let's celebrate  
Let's have a party, let's stay out late  
Let's do some dancin', and when  
we're done

Let's start romancin', let's have some  
fun

Oh! pretty eyes, pretty lips, pretty  
smile

I'd like to take you and love you  
awhile

Let's have a party, a big one too  
Let's have a party, just me and you

Let's have a party, let's make it hot  
Let's have a party, give all we got  
I'll play piano, I'm not too bad  
You sing soprano, we'll all go mad  
I'll bring a bottle of wonderful  
stuff

You bring those beautiful lips, that's  
enough

Hey, let's have a party, I'm feelin'  
high

Let's have a party, just you and I.  
Copyright 1932 by Leeds Music Corp.

**AT SUNDOWN**

WALTER DONALDSON  
Every little breeze is sighing of  
love undying at sundown  
Every little bird is resting and feather  
nesting at sundown  
Each little rosebud is sleeping  
While shadows are creeping  
In a little cottage cozy the world  
seems rosy at sundown  
Where a loving smile will greet me  
and always meet me at sundown  
I seem to sigh, I'm in heaven  
When night is falling and love is  
calling me home.

Copyright 1927 by Leo Felst, Inc.

**BUFFALO BILLY**

JOHN REDMOND JAMES CAVANAUGH  
FRANK WELDON  
Billy Boy, are you comin' out today?  
Billy Boy, are you comin' out to play?  
(Cowboys an' Indians, Cowboys an'  
Indians

Buffalo Billy in a cowboy suit sure  
looks cute;

Sure can shoot ;  
Buffalo Billy, "Hey, how ya pard?"  
You're all fenced in in your own  
back yard

(Cowboys an' Indians, Cowboys an'  
Indians

Look-it him ridin' on the front porch  
rail

Mommy's mop, horsie's tail  
Rootin'-est, tootin'-est cow-poke  
known

Protecting Ma 'til his Pa comes home  
(Cowboys an' Indians, Cowboys an'  
Indians

Ride! Ride! Ride! The rustlers hide  
When they come out he'll pop 'em  
Bang! Bang! Bang! He'll get that  
gang,

And nothin's gonna stop him  
Buffalo Billy, when the day is thru  
He'll lasso a dream or two  
Up in the morning with the kids and  
then

Buffalo Billy will ride again  
Billy Boy, are you comin' out today?  
Billy Boy, are you comin' out to play?  
(Cowboys an' Indians, Cowboys an'  
Indians, Cowboys an' Indians.

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**YOU FORGOT ABOUT ME**

DICK ROBERTSON JAMES F. HANLEY  
SAMMY MYSELS  
Because of dreams we shared, I  
thought you cared a lot about me  
But now it's easy to see, that you  
forgot about me

It hurts inside because the tears you  
cried were not about me  
Our love song ended off key, and you  
forgot about me

Perhaps engagement rings are only  
things that poets write about  
But love still lingers oh! so tight  
about my heart

And as we part you'll hear my tearful  
heart say

"What about me" tho' you forgot  
about me

I can't forget about you.  
Copyright 1940 by Edwin H. Morris and Co., Inc.



**COUNT EVERY STAR**

SAMMY GALLOP BRUNO COQUATRIX

Count ev'ry star in the midnight sky  
Count ev'ry rose, ev'ry firefly  
For that's how many times I miss  
you,

Heaven knows I miss you  
Count ev'ry leaf on a willow tree,  
Count ev'ry wave on a stormy sea,  
Count ev'ry star and darling,  
When you do,  
You'll know the times I have cried  
for you.

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**I'M BASHFUL**

BOB MERRILL AL SCHOFIELD

I wanna kiss you as bad as can be  
But I'm bashful  
I wanna know how you feel about  
me  
But I'm bashful  
When we've been out all alone  
I go home broken-hearted  
Why did I stumble and fumble and  
never get started?

I wanna say that I go for your looks  
But I'm bashful  
Say what they say in the movies and  
books

But I'm bashful  
I wanna house with a cat and a  
mouse  
And some kiddies who look just like  
you  
But I'm so bashful, gee, what'll we  
do  
If you're bashful too.

Words wanna start but they stick in  
my heart  
'Cause I'm bashful  
Can't call you honey, I'm scared as a  
bunny  
I'm bashful  
You ought to hear what I say to  
you  
Dear, when I'm dreamin'  
I'm such a lover, I wake and discover  
I'm beamin'

I took your photograph home to my  
father and mother  
They wanna know if you might have  
a sister for brother  
We should be headin' right straight  
for a weddin'

But I can't get goin' with you  
'Cause I'm so bashful, gee, what'll we  
do  
If you're bashful too.

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**ASHES OF ROSES**HARRY TOBIAS "TEEP" MITCHELL  
LEW PORTER

Roses from an old bouquet  
Bring mem'ries of a bygone day.

Ashes of roses  
Saved through the years  
And my book of pray'r discloses  
All my treasured souvenirs  
My one consolation is knowing  
I'll see ashes of roses  
In the pray'r book you gave me.  
Copyright 1950 by Laurel Music Corp.

**IF I HAD A MAGIC CARPET**

DAVE FRANKLIN

If I had a magic carpet  
What wonderful places we'd see  
With you by my side away we would  
ride

Where sweethearts are longing to be  
If I had a magic carpet  
We'd both make a wish and we'd  
start

Then by tropic shores my lips would  
meet yours

And promise we never would part  
We could travel to the lands we're  
dreaming of

The world unfolds for those in love  
We'd buy some Persian lace in Bag-  
dad's market place

And then along the way we'd stop  
at Mandalay

If I had a magic carpet  
Thru each distant city we'd roam  
If I'm there with you my dreams will  
come true

For anywhere with you is home.  
Copyright 1950 by Shapiro, Bernstein and Co. Inc.

**BABY, WON'T YOU SAY YOU  
LOVE ME**(From The 20th Century-Fox Production  
"Wabash Avenue")

MACK GORDON JOSEF MYROW

Wonder if you care  
Wonder if you miss me  
How am I to know unless you tell me

Baby, won't you say you love me?  
'Till you do I can't feel right  
For, baby, if you tell me that you  
love me

I promise not to ask again  
That is until tomorrow night  
Baby I need you beside me  
Part of ev'rything I do  
To cry as much to laugh as much  
And love me even half as much as  
I love you.

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Feist, Inc.

**TZIN-TZUN-TZAN**

JACK LAWRENCE CARL SIGMAN

Tzin-Tzun-Tzan! Tzin-Tzun-Tzan!  
Have you ever been in Tzin-Tzun-  
Tzan?

Here is the home of the humming  
birds,

Mmm-mmm-mmm, humming words  
of love

Tzin-Tzun-Tzan! Tzin-Tzun-Tzan!  
Nothing is a sin in Tzin-Tzun-Tzan!

When there's a moon over Mexico  
Lovers know where to go for love

A garden looking up at a mountain  
A garden with a musical fountain,

We met and we kissed and we sighed  
And our two hearts were tied

Oh! love began! Tzin-Tzun-Tzan  
Tzin-Tzun-Tzan! Tzin-Tzun-Tzan!

Arms are what you're in  
In Tzin-Tzun-Tzan!

And overhead are the humming  
birds  
Mmm-mmm-mm, humming words of  
Tzin-Tzun-Tzan! Tzin-Tzun-Tzan!

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STAR IS  
BORN****NEW!****Three Strand****Adjustable Pearl Choker**

Exquisite three strand adjustable pearl choker. So smart, so new. The fashion accessory that beautifully compliments everything you wear! Expensive looking, gorgeously matched sparkling simulated pearls glowing with a radiant lustre. Rhinestone clasp, with a 3" tear-drop chain to assure perfect fit. A must to complete your fall wardrobe and fabulously low priced — only tax included.

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Please send me ..... pearl choker(s), If not entirely satisfied, I will return in 10 days for full refund.

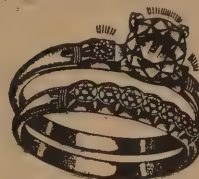
( ) Check or M.O. enclosed, You pay postage.

( ) Send C.O.D. I'll pay postage.

Name.....

Address.....

City..... State.....

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BRIDAL SET****\$1**

Leading jewelers ask how can we afford to "give away" two such gorgeous rings for only \$1.00. You get this \$2.98 set for just \$1.00 —

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 C. O. D. \$1.00 plus Government charges. It is fully guaranteed. Money back if you are not delighted. Write Now!  
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 If you're a "wolf", you'll be proud to wear this unusual, emblematic ring. Realistically formed from solid Sterling Silver. Massive style for he-wolves. Dainty style for she-wolves. Girls! Give one to the wolves you know!  
**SEND NO MONEY!** Just clip ad and mail with name, address, ring-size. Pay postman only \$2.98 plus postage. Send cash, and we mail postpaid. Wear 5 days. If not delighted, return for refund.  
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 Easy with exciting LOW-PRICED, Name-Imprinted PERSONAL Christmas Cards... shipped direct to customers. Also big Album Deluxe Personalists. Earn more with 21-Card "Feature" Ass't. only \$1—profit up to 50c. 26 other Christmas and Everyday Ass'ts. Fast selling Gift Items! FREE Samples Personal Cards & "Feature" Box on approval. **WALLACE BROWN, INC.**  
 225 Fifth Ave., Dept. P-157 New York 10

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 Send your Poems today for Free Examination to  
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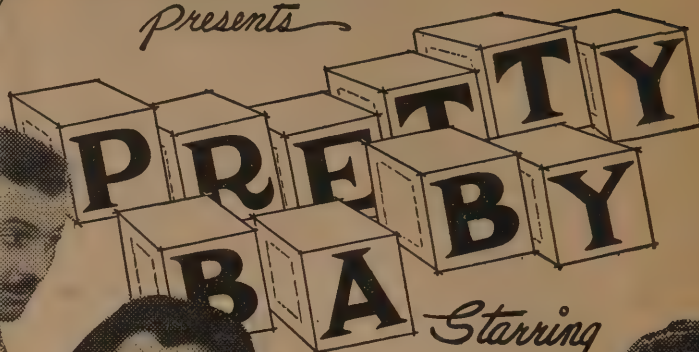
**ARE YOU LUCKY?**  
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 Send your birthdate. Get your personalized forecast of Love, Marriage, Success, Money, Friends, Family. Use your number analysis as a guide to happiness. Usually \$5.00, now for limited time 25c. Rush birthdate, 25c in coin and 3c stamp. Money back guarantee.  
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 LEARN HOW TO **DANCE & CALL SQUARE DANCES**  
 IN A FEW HOURS!  
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**BETSY DRAKE**  
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*With*  
**EDMUND GWENN**  
**WILLIAM FRAWLEY**  
**RAYMOND ROE**

**PRETTY BABY**

TONY JACKSON EGBERT VAN ALSTYNE  
 GUS KAHN

You ask me why I'm always teasing you  
 You hate to have me call you pretty baby  
 I really thought that I was pleasing you  
 For you're just a baby to me  
 Your cunning little dimples and your baby stare  
 Your baby talk and baby walk and curly hair  
 Your baby smile makes life worth while  
 You're just as sweet as you can be.  
 Ev'rybody loves a baby  
 That's why I'm in love with you  
 Pretty baby, pretty baby  
 And I'd like to be your sister, brother  
 Dad and mother too  
 Pretty baby, pretty baby,  
 Won't you come and let me rock you  
 In my cradle of love

And we'll cuddle all the time  
 Oh, I want a lovin' baby  
 And it might as well be you  
 Pretty baby of mine  
 Your mother says you were the cutest kid  
 No wonder dearie that I'm wild about you  
 And all the cunning things you said and did  
 Why I love to fondly recall  
 And just like Peter Pan  
 It seems you'll always be  
 The same sweet cunning little baby dear to me  
 And that is why I'm sure that I will  
 Always love you best of all.  
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### TONIGHT

ALICE D. SIMMS J. FRED COOTS  
Tonight I'll be with my love  
tonight  
And she'll hold me tight  
Tonight, the way I feel  
Tonight could be the night  
She'll fill the air with romance  
One kiss and I'm in a trance  
That's when most anything could  
happen tonight  
Could happen tonight  
I'd like to call her all my own  
But I don't know what's really in  
her heart  
I'm so afraid to ask  
Cause if she lets me down  
I know I'll fall apart  
Tonight I'll try so to shine  
And make her want to be mine  
Tonight, and ev'ry day and ev'ry  
night, tonight.  
Copyright 1950 by Miller Music Corp.

### NIGHTWIND (Sighing)

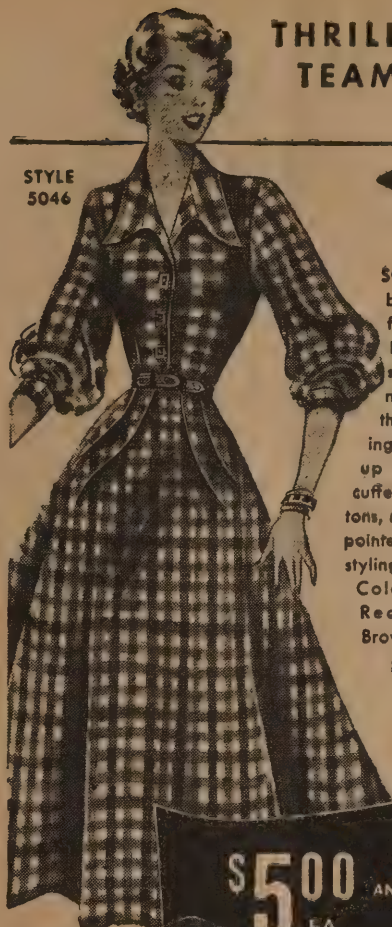
JOSEPH SCHUHMACHER AL HOFFMAN  
Nightwind sighing reminds me of  
you  
When you whispered "I love you, I  
do"  
Nightwind crying and so is my heart  
Wond'ring why, dear, we drifted  
apart  
I recall the thrill of your embrace  
Once upon a summer night  
Memories of that night I can't erase  
Darling, even now you hold me tight  
Nightwind playing her blue melody  
Keeps on saying you'll come back to  
me.  
Copyright 1950 by Oxford Music Corp.

### THE DIXIELAND BALL

BUDDY KAYE AL FRISCH  
Get a new shine on your shoes  
We're gonna shim-sham-shimmy to the  
blues  
Tonight's the big night for the  
Dixieland ball  
We'll rub elbows with the swells  
The sugar daddy's and their stylish  
belles  
So let's start headin' for the Dixie-  
land ball  
Up in that jamboree ballroom  
The hottest band is on the stand  
'Til you hear them play,  
You ain't heard a band  
When they start swingin' in ragtime  
It's something that you won't forget  
You'll love the moan of the slide  
trombone  
And the noodlin' clarinet  
Then you'll hear a drummer man  
Who plays a two-beat drum like no  
one can  
And with the bass and trumpet  
you've got 'em all  
So get your tootsies buttered up  
We're gonna win that silver lovin'  
cup  
Tonight's the big night for the Dixie-  
land ball.  
Copyright 1950 by Chas. Ross Music Co., Inc.

## THRILLING FABRIC TEAM FOR FALL

STYLE  
5046



### ← DRAMA IN CHECK-PLAID GINGHAM

Style 5046: Thrilling beauty in woven sanforized gingham combines with fashion's smartest features for new and fall . . . in this compliment-coaxing creation. New push-up ¾ sleeves, snugly cuffed, bright stone buttons, matching belt—long-pointed collar. Expensive styling at a budget price. Colors: Brown-Gold, Red-Green, Green-Brown.

Sizes: 10 to 18

STYLE  
5047



\$5.00  
EA.

ANY TWO \$9.50  
ANY THREE \$13.50

STYLE  
5048



SEND  
NO  
MONEY

### 2-WAY SCOTCH SORCERY

Style 5047: Hoot, mont! A beauty in real sanforized woven gingham. Button the charming tab collar back—you're sophisticated. Button it criss-crossed and be jaunty. Smart bias belt repeats collar treatment. Enhanced by gold metallic buttons. And what a thr-r-r-iffy DOM-C price. In Scotch Red, Blue or Brown.

Sizes: 10 to 20

### ← RAYON GABARDINE WITH CLAN PLAID GINGHAM

Style 5048: Here's fashion excitement with a capital X . . . Xtra beauty . . . Xtraordinary low price. Colorful Tartan plaid forms the yoke and attractive big rhomboid pockets. In excellent quality rayon gabardine, long front zipper for slimming fit perfection and clever belt . . . DOM-C's classic style is a Scotch value at this price. Colors: Gray with Red-Plaid; Forest Green with Brown-Plaid; Wine with Blue-Plaid; Brown with Green-Plaid.

Sizes: 10 to 20

### the DRESS of the MONTH

2223 S. Michigan Ave., Chicago 16, Ill., Dept. HP-6  
Send dress (es) in size and color indicated.

If not completely satisfied, I may return for full refund.

☐ Ship C.O.D. plus postage. ☐ Cash enclosed. Ship postpaid.

STYLE	SIZE	FIRST COLOR CHOICE	SECOND COLOR CHOICE	PRICE
5046				\$5.00
5047				\$5.00
5048				\$5.00

\$5.00 each; any 2 for \$9.50; any 3 for \$13.50

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

MONEY-BACK GUARANTEE OF SATISFACTION

This purchase starts you  
on DOM-C's amazing  
FREE DRESS Plan





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Exclusive Designs  
WITH NAME  
FOR \$1 AND UP



EARN  
PREMIUMS TOO!

### SEND NO MONEY for SAMPLES

Send just your name, address for Free Samples of Personal Christmas Cards. Also get beautiful Assortments on approval and big money-making kit. Organizations write for special fund-raising plan. **ACT NOW!**  
**WETMORE & SUGDEN, INC., Dept. 141J**  
749 MONROE AVE., ROCHESTER 2, N.Y.



## PLAY GUITAR LIKE THE COWBOYS DO... only 8 1/2¢ A LESSON

Just out—very latest guaranteed, simple, easy method. Play cowboy songs the Western way in a few minutes by ear. Surprise and amaze your friends in big demand at parties, camps, public entertainments, on the radio, etc. 12 Complete Lessons. **SEND NO MONEY** Pay postman only \$1.00 charges, or send \$1.00 and get **EXTRA SONGS** all postpaid. (Canada, \$1.25 money order only.) Nothing else to buy. Positive money back guarantee. Rush order today!  
**WESTERN RANGER STUDIOS, Dept. 910 Hutchinson, Kans.**

## POEMS

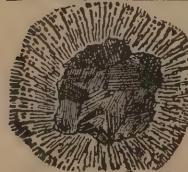
### CONSIDERED FOR MUSICAL SETTING

Mother, Home, Love, Sacred, Patriotic, Comic or any subject. Don't Delay — Send us your best original Poem at once for **FREE** examination and a very useful Rhyming Dictionary.

**RICHARD BROTHERS**

20 Woods Building, Chicago 1, Ill.

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Carry a pair of **GENUINE BRAHMA RED LIVE HIGHLY MAGNETIC LODE-STONES!** Legend reputes, Occult Oriental ancients superstitiously carried two Live Lodestones as **MOST POWERFUL MAGNETIC "LUCKY" CHARMS**, one to "attract" Good Luck in Money, Games, Love, Business, Work, etc., the other to "prevent" Bad Luck, Harms, etc. Believe in Luck? Carry a Pair of these curious Genuine Brahma Red Live Lodestones! We make no supernatural claims. \$1.97 Postpaid for the two, with all information, 28¢ extra if C.O.D. Send \$1.97 and save 28¢. Satisfaction **GUARANTEED** or Money Returned. Order yours **NOW!**  
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## DESTROY UNWANTED HAIR FOREVER



**TEMPORARY RELIEF IS NOT ENOUGH**  
ONLY BY KILLING THE HAIR ROOT CAN YOU BE SURE UNWANTED HAIR IS GONE FOREVER BRINGS RELIEF AND SOCIAL HAPPINESS. DO NOT USE OUR METHOD UNTIL YOU HAVE READ OUR INSTRUCTION BOOK CAREFULLY AND LEARNED TO USE THE MAHLER METHOD SAFELY AND EFFICIENTLY. USED SUCCESSFULLY OVER 50 YEARS.  
**SEND 6¢ COINS OR STAMPS** **NEW BEAUTY FOR YOU!**

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## PLENTY OF CASH FOR YOU!

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**SOUTHERN GREETING CARD CO.,**  
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## BE A Nurse MAKE \$35-45 A WEEK

Practical nurses are needed in every community... Doctors rely on them... Patients appreciate their cheerful, expert care. You can learn practical nursing at home in spare time. Course endorsed by physicians, 51st yr. Earn while learning. High School not required. Men, women, 18 to 60. Trial plan. Write now!

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Dept. 4410, 41 E. Pearson St., Chicago 11, Ill.

Please send free booklet and 16 sample lesson pages.

Name..... State..... Age.....

## ROUND UP TIME ON LULLABY TRAIL

JULIAN KAY FRANK WORTH

You're a tired little cowboy  
You've been on the trail all day  
Can't you hear the sandman calling?  
Time to put your toys away  
Now your sleepy head is nodding  
And your eyes are closing too  
Time you headed for the bunkhouse,  
little man  
Your chores are through.

It's roundup time on lullaby trail  
Come along, little Buffalo Bill  
The day is done, the battle is won,  
And your old, trusty cap-gun is still  
You've rounded up the doggy  
On your old broomstick pal  
And you've bedded down the kitten  
In the playpen corral  
It's roundup time on lullaby trail  
Come along, little Buffalo Bill

With one boot on, you're tattered  
and worn

Come along, little Buffalo Bill  
Your Injun toys are scattered and  
torn

You're a tough little Buffalo Bill  
You tried to rope a sunbeam  
Somhow it slipped away  
You'll be ropin' stars in dreamland  
Out on the Milky Way  
It's roundup time on lullaby trail  
So goodnight, little Buffalo Bill.

Copyright 1950 by Leeds Music Corp.

## RAIN

EUGENE FORD

Rain let us cuddle while the rain  
Pitter patters on the pane and we're  
alone

A chance to while away a dreamy  
afternoon

A lovely peaceful afternoon

No one can see us

Rain it's so cozy in the rain

There's no reason to complain if  
she's with you

To hold her hand and then it's ten  
to one

You'll kiss her in the rain, rain.

Copyright 1927 Robbins Music Corp.

## THIS IS THE NIGHT

REDD EVANS LEWIS BELLIN

Come to me, come to me

This is the night, our night for  
ecstasy

A nightingale lifts up its voice

And trills to the moon above

Look on the thrills of love here in  
the night

Hold me dear closer dear

This is the night one night to live  
a year

The wind in the trees heaves a sigh

And whispers no more goodbye

Making me vow that I will not let  
our love die

Oh, my sweet one oh complete one  
take my love

This is the night.

Copyright 1946 by Jefferson Music Co.



The beautiful number "La Vie En Rose" is beginning to make its move right to the top. The latest version is by popular Tony Martin and he really gives it a wonderful treatment. Tony has a way with romantic numbers that's hard to surpass. On the coup ling, "Tonight", Mr. Martin again is in a romantic frame of mind as he sings how much in love he is.

Talented Lisa Kirk, who recently finished her long run in "Kiss Me Kate", has just waxed a pair of ditties for Victor. "Love Like Ours" is a sentimental musical saga with Lisa rendering the romantic words to perfection. The flipover is already a hit called "I Didn't Slip, I Wasn't Pushed, I Fell". It's fast and lively with plenty of support from the famed Hugo Winterhalter orchestra.

Blue Barron looks like he has another hit on his hands. The number, "I Ain't Gonna Take It Settin' Down", is a very impressive novelty song that should catch on like wild-fire. The reverse, "Oh, Little Fish" is a cute rhythmic tune about the glories of being a carefree member of the deep. Both these numbers have loads of Barron sound effects including some real hep tuba playing. Slim Harris and The Blue Notes hold the vocal spotlight on this thoroughly enjoyable recording.

A really lively song, "Home Cook-in," is rapidly making a great deal of progress. Bob Hope and Margaret Whiting render the lyrics to this Jay Livingston-Ray Evans selection, taken from Bob's latest Paramount picture "Fancy Pants". The coupling, "Blind Date" looks like another click with Bob's humor adding to an all around delightful number.

The Frank Petty Trio, fresh from the smash hit "Rain" have just recorded another winner, "At Sundown." Frank Petty handles the vocals on this number, which is picked by the experts as a real comer. The plattermate, "Bless Your Heart", is another oldie again featuring the smooth Petty keyboard. This gang looks like its going to remain around for a long time to come.



## ARITHMETIC

BOB MERRILL

I need a brand new love and need  
one quick  
Because it's just plain a-a-rithmetic  
You see, if he loves she and she  
loves he,  
There's one left over and it looks  
like me!  
I gotta teach my heart to face the  
fact  
Long division, short division, add,  
subtract,  
A fickle love's a problem you can't  
lick  
Because it's just plain a-a-rithmetic

Apples, peaches, tangerines,  
Ev'ry little shaver till he's in his  
teens  
Has to add 'em on the board  
Maybe get a golden star for his  
reward  
Teacher, teacher, I'm no fool  
Never have forgotten what I learned  
in school  
Apples, peaches, tangerines,  
And it works the same with "human  
be'ns".

Copyright 1950 Oxford Music Corp.

# WHA' D' YA SAY? WHA' D' YA SAY?

RUBY FISHER

How's about a little dance, my honey  
I know a step that's pretty slick  
Come on and take a chance, my honey  
Wha d' ya say, wha' d' ya say  
Pretty slick  
Here's the way they do it now, my  
honey  
You might have heard it's plenty hot  
I'm gonna show you how my honey  
Wha d' ya say, wha' d' ya say  
Plenty hot.  
Step together and then we glide  
Side by side, then we swing out  
wide  
Now you follow me 'round we go  
When I'm high then you get low  
Tell them all to go sit down my  
honey  
Give us room and watch our smoke  
We're gonna go to town my honey  
Wha d' ya say, wha' d' ya say  
Okey doak.

Copyright 1950 by Algonquin Music, Inc.

# IF YOU WERE ONLY MINE

CHARLES NEWMAN ISHAM JONES

If you were only mine, if you were  
only mine  
I know the sun would shine for me  
I'd find my happiness to be in your  
caress  
My ev'ry fear and ev'ry tear I'd lose  
dear  
If you could understand I know you'd  
lend a hand  
To all the dreams I've planned for  
you  
Life would be so divine I'd worship  
at your shrine  
Sweetheart if you were only mine

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# BOYS! GIRLS! NEW TINYTONE MIDGET RADIO



FITS IN YOUR HAND, POCKET OR PURSE! NO TUBES. BATTERIES OR ELECTRIC "PLUG-INS" NEEDED! No complicated hook-ups.—Easy to use. Works on new "Perma-crystal." Should work for years without trouble. New beautiful 2 color Black-Red Plastic Case.

## GUARANTEED TO WORK

ANYWHERE RADIOS CAN BE USED ON SEPARATE LONG DISTANCE AERIAL INCLUDED OR MONEY BACK! Users report distant reception. FULL INSTRUCTIONS GIVEN.

SEND ONLY \$1.00 (ck., M.O.) and pay postman \$2.99 COD plus postage on arrival.

—NOTHING ELSE TO BUY! WONDERFUL GIFTS FOR BOYS & GIRLS! Owners say: "Tinytone is the best radio of its kind today!" Get your new TINYTONE RADIO TODAY NOW!

MIDWAY COMPANY

DEPT. SHP-10

KEARNEY, NEBRASKA



**PLAY**  
ANY INSTRUMENT  
IN A WEEKS OR LESS!

Yes, you can play your favorite popular songs quickly, easily, inexpensively right at home. We will show you how. Our new easy to play method will have you playing in no time. Penny postcard brings you complete information.

STAFF SCHOOL OF MUSIC

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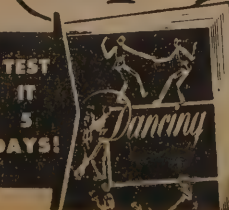
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 Kitty saucy, bossy, kissable and pretty  
 Isn't it a pity that a guy  
 Such as I can't rate with you  
 Why couldn't I become the lucky  
 mate for you  
 Kitty gosh, you've got me purrin'  
 pretty Kitty  
 Got my heart and I conferrin'  
 How we can make you fall before  
 I end this ditty  
 Kitty, I love you.  
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## 'AN ORDINARY BROOM (Reminds Me Of You)

**BUDDY KAYE JERRY ROSS**  
 An ordinary broom reminds me of  
 you  
 Honest and true reminds me of you  
 Because a broom, reminds me of a  
 straw,  
 Which reminds me of the grass  
 Underneath a sky of blue  
 And your eyes are blue,  
 So a broom reminds me of you  
 An ordinary broom reminds me of  
 you  
 An ordinary spoon, reminds me of  
 you

Honest and true reminds me of you  
 Because a spoon, reminds me of a  
 dish  
 Which reminds me of a pot  
 Which reminds me of the stew,  
 That you've got me in  
 So a spoon reminds me of you  
 Yes, I'm in a stew I don't know  
 where I'm at  
 I keep seein' you at the drop of a  
 hat

An ordinary pen reminds me of you  
 Honest and true reminds me of you  
 Because a pen reminds me of the  
 mail  
 Which reminds me of a stamp  
 On the back of which is glue  
 And I'll stick to you  
 So a pen reminds me of you  
 We'll keep a pen and a shoe and a  
 cat or two  
 And a bird and a spoon and an  
 ordinary broom  
 Which reminds me of you.

An ordinary shoe reminds me of you  
 Honest and true reminds me of you  
 Because a shoe reminds me of a lace  
 Which reminds me of a veil  
 At a wedding just for two  
 When I marry you,  
 So a shoe reminds me of you  
 An ordinary bird reminds me of you  
 Honest and true reminds me of you  
 Because a bird reminds me of a tree  
 Which reminds me of the leaves  
 Wet with early morning dew  
 And I "dew" love you  
 So a bird reminds me of you

Oh! I'm in a stew ev'ry night, ev'ry  
 day  
 I keep seein' you even when you're  
 away  
 An ordinary cat reminds me of you  
 Honest and true reminds me of you  
 Because a cat reminds me of a fence  
 Which reminds me of the wood  
 That'll build a home for two  
 Where I'll live with you  
 So a cat reminds me of you.  
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**"VAGABOND SHOES"**

One of the most thrilling and cap-  
 titivating songs to blossom out in a  
 long time is the delightful "Vaga-  
 bond Shoes". This number, written  
 by Sammy Gallop and David Saxon,  
 has some beautiful and meaningful  
 lyrics that sentimentalists will want  
 to hear over and over again.

Vic Damone's Mercury recording  
 of 'Shoes' is superb to say the least.  
 Getting away from his usual croon-  
 ing style, Vic is able to give out with  
 that tremendous dynamic range for  
 which he has become so famous.

Damone has really come a long  
 way in just a short time. It wasn't  
 many years ago that he was singing  
 at weddings, parties and high school  
 gatherings, mainly to acquire experi-  
 ence. On his way up he performed  
 on several small radio programs in  
 New York, and participated in Arthur  
 Godfrey's Talent Scout Show which,  
 incidentally, he won easily.

Recognized as a wonderful attrac-  
 tion, Vic appeared at the famous  
 swank club, La Martinque, for a year  
 and then inked a Mercury Records  
 contract. More recently he has been  
 in Hollywood and experts claim he  
 has a great possibility for movie star-  
 dom. Probably his most outstanding  
 recordings to date are "You're Break-  
 ing My Heart", "Why Was I Born",  
 and now "Vagabond Shoes" which  
 figures to top them all.

**VIC DAMONE**



## I WISH, I WISH I HAD A PICTURE OF YOU

BOB MERRILL

I wish, I wish I had a picture of you  
I'd never be blue for here's what I'd do  
I'd tear it all apart like you did to my poor heart  
Oh, how I wish I had a picture of you  
I wish, I wish I had a love letter too  
I've such a desire to set it on fire  
And see the embers fade like the promises you made  
Oh, how I wish I had a love letter too  
The night's romantic, the moon's above  
And I'm just frantic 'cause I hate the one I love  
I wish, I wish you'd only walk through that door  
I'd even the score and maybe some more  
I'd chase you out of breath  
Then I'd kiss you half to death  
Oh, how I wish, I wish, I wish.  
Copyright 1950 by Oxford Music Corp.

## WANDERIN'

My daddy is an engineer,  
My brother drives a hack,  
My sister takes in washin'  
An' the baby balls the jack,  
An' it looks like  
I'm never gonna cease my wanderin'.

I been a wanderin'  
Early and late,  
New York City  
To the Golden Gate  
An' it looks like  
I'm never gonna cease my wanderin'.

Been a-workin' in the army,  
Workin' on the farm,  
All I got to show for it  
Is the muscle in my arm,  
An' it looks like  
I'm never gonna cease my wanderin'.  
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## VALENCIA

LUCIAN BOYER JACQUES-CHARLES  
JOSE PADILLA

Valencia! In my dreams it always seems  
I hear you softly call to me  
Valencia, where the orange trees forever scent  
The breeze beside the sea  
Valencia! In my arms I held your charms  
Beneath the blossoms high above  
You loved me  
In Valencia long ago  
We found our Paradise of love!  
In a magic dream of mem'ry  
I see you again  
In that old town far away  
Beneath skies of Spain  
That city of tender romances.  
So shy were your glances  
And swift as the sunshine that dances  
Through the Orange Grove.  
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## THE WHOLE WORLD'S SAYING I LOVE YOU

IRVING TAYLOR MORTON JACOBS  
In France they whisper "Je vous aime"  
In Mexico they mean the same  
Singing "Yo te amo" while they strum guitars  
"Se agapo" brings love to Greeks  
"Ya vass lu blue" the Russian speaks  
It's "Aloha vow ee ah oy" 'neath Hawaiian stars  
A Fraulein hears "Ich liebe dich"  
And it turns the German winter into spring  
"Ya Elskar dee, ya' elskar dee ven"  
Simply tells you isn't love the Swedish thing  
It's "Aw eye nee" if he's Chinese  
"Oo maydo bame" in Portugese  
If he loves her smile and how her hair is curled  
The whole world's saying I love you  
And if you'd say it too  
I'd be the most delighted  
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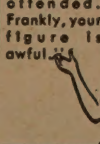
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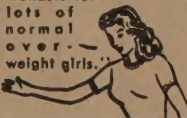
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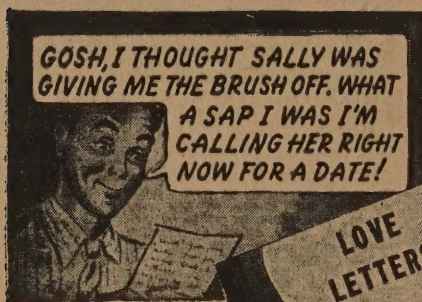
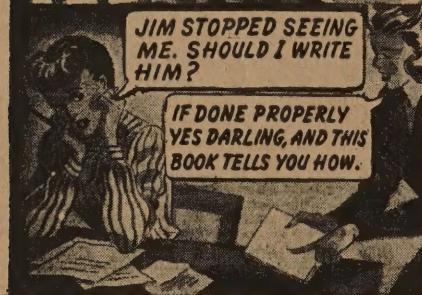
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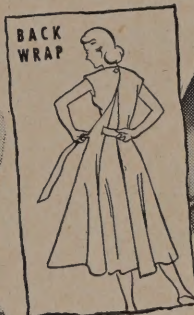
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